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## The Development of Courage and Humanity Position in Poetry During The Independence Period (on the example of poetry by Kh. Dauletazarov, B.Seytaev, O.Satbaev)

*Bağımsızlık Dönemi Şiirinde Cesaret ve İnsanlık Duygusunun Gelişimi  
(Kh. Dawletnazarov, B. Seytaev ve O. Satbaev'in Bir Şiiri Örneğinde)*

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Öz

Bu makale, Kh. Dawletnazarov, B. Seytaev ve O. Satbaev'in bir şiiri örneğinde Bağımsızlık dönemi boyunca Karakalpak şiirinde vatanseverliğin gelişimini konu edinir. Şairin bakış açısının genişliği, farklı bir şekilde tasvir edilen yüksek vatanseverlik, entelektüel araştırma, doğruluk ve dürüstlük açısından büyüklük, büyük ulusal amaçlara hizmet etme ve ulusal güncel sorunları ifade edebilme gibi örnekler sunar. Kh'nin şiiri Dawletnazarov, B. Seytaev, O. Satbaev - derin düşünce yoluyla, insani fikirleri yüksek düşünceyle savunan ve destekleyen kültür, adalet ve insanlık saltanatını inşa etmek için aktif olarak hizmet etti. Bağımsızlık döneminin başlangıcında Karakalpak halkının sosyal yaşamındaki zor dönemlerinde, felsefi fikri yaratan, uluslarının onurunu temsi eden ve sivil şiirin tarihsel örneğini gösteren şairlerin şiirleri ayrıntılı bir şekilde analiz edildi.

**Anahtar Sözcükler:** Karakalpak şiiri, Kh. Dawletnazarov, B. Seytaev ve O. Satbaev, Bağımsızlık dönemi, vatanseverlik .

**Abstract**

The article analyzes the development of patriotic position in the Karakalpak poetry during the Independence period as an example of Kh.Dawletnazarov, B.Seytaev, O.Satbaev's poetry. It gives facts with samples such as the wideness of poet's outlook, high patriotic position, depicting in a different way, intellectual research, largeness to truthfulness and honesty, skills on expressing national actual problems wideness of serving great national aims conception. The poetry of Kh.Dawletnazarov, B.Seytaev, O.Satbaev - through the deep thought, defending and supporting the humanitarian ideas with high thinking, culture was actively served to build the reign of justice and humaneness. At the beginning of Independence period

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in the time of the tough duration in social life of Karakalpak people the poetry of the poets, who created the philosophic idea, sing their nation with pride and show the historical example of civil poetry, was analyzed in detail.

**Keywords:** Karakalpak poetry, Kh.Dawletnazarov, B.Seytaev, O.Satbaev, the independence period, patriotic.

## Giriş

Karakalpak poetry after gaining Independence is known for its many poets and writers, as well as new printing houses. However, it does not mean the progress of Karakalpakstan as the numeral rate is not always measure to the rate of quality. There was no any printing house in the period which Berdakh, Ajiniyaz, Kunkhoja lived. Printed books and honourable titles do not effect the poetic development. As a result, scientific-technical and social-economic progress do not guarantee the progress in literary and moral-humanitarian development.

First of all, a poet or a writer should acquire precise position of courage. Composing poems by a person who has no absolute position of courage is perilous. Shortly, the development of literature is determined by major literary news. For example, the works of a poet Berdakh had a great effect on the development of next period literature and increasing courage position among people. His poems are sensible and they remain valuable heritage to the next generation. The importance of poems by Berdakh is related to the high position of courage. Accurate definition the tragedy of the nation by a poet in his poems "Khalk ushin " (for people), "Jaksirak" (better) shows not only his art of poetry, but also high position of courage. In his poems Berdakh clearly defines the negative states among people and directs the way to find a solution to them.

Phenomenal development of Russian literature in XIX century and its achieving the greatest degree within hundred years is not concerned with scientific-technical and industrial development. One interesting thing is that prominent people of that period, such as Pushkin, Turgenev, Tolstoy had never written about this theme. So the base of historical literary phenomenon is related to the intense development of national emotions and high position of courage. As a Russian poet Nekrasov said: "You need not to be a poet, but you must be courageous to your nation". If a person of any nation is courageous, then there will be literary-aesthetic achievements in literature of that nation. Because, literature is a great resource of a nation, it makes them familiar and bring up the generation through the works.

"The notion - position of courage is measured through the humanity of author, expressing his emotions proficiently, ideological outlook, high thinking and zealous actions" [1.322-323].

We will see many conceptions like new sparks of position of courage, new descriptions, intellectual researching, skill to describe actual matters, serve for great national aims in poetry of poets during the Independence years, Kh.Dauletnazarov, B.Seytaev, O.Satbaev.

Kh.Dauletnazarov has written about the sorrows and joys of the nation and ideas of patriotism in poems such as "a real man serves to his land", "Karakalpakstan", "Be courageous", "We need children serving for nation", "To Karakalpaks of the world".



Ata-baban' tekli, hasil,  
A'y, biradar! Ko'ter basin!  
Kiyin'ler ma'rtlik lipasin,  
Xaliq xaliqlig'in etpek kerek! [2.67]

(You have enlightened ancestors, so keep your head straight and be courageous)

These verses show high social aim, love to honesty and justice and patriotic ideas which are considered as principles of position of courage.

Mis qaynasin, muzli bolsin,  
Ma'yli shan'g'it, duzli bolsin.  
Zaman iyman ju'zli bolsin,  
Ta'shwish torin so'tpek kerek.

These verses explain us the hopes, pure feelings, words to be said to younger generation and courageous position of the author.

Let us look through these verses:  
A'rmanli-u'mitli, altin o'rnekli,  
Insaniy du'nyada elsen' ko'rnekli,  
Tuwri so'z, pa'k janli, joli o'rnekli,  
Dosliqqa da'rmana Qaraqalpaqstan! [2.34]

(The Republic of Karakalpakstan was praised there)

When the people's life was going bad in the period of Independence, Kh.Dauletnazarov composes a historical sample of the position of courage and gives philosophical thoughts in verses praising his nation. In a poem "Karakalpakstan" he tries to tell about how great Karakalpak people are. A poem "To Karakalpaks of the world":

Kimin' or, kimin'iz tu'sip qaqpang'a,  
Shig'inip kimin' Iran, kimin' Afgang'a,  
Ta'g'dir qolindag'i tesik saqpanda,  
Ha'r yana atilg'an qaraqalpaqlar... [2.23]

"...His poems say about the problems of Karakalpaks' life, calls all the nation to unite in one place and to strengthen historical as well as kin relations among them" [2.118].

There is very a few who could define the role of old people for the future of young generation, their serving and believing to them. Kh.Dauletnazarov is such kind of a poet, his poem: "Believe the young" in the following:

Eglenip, ju'da' bir keshige bermey,  
Du'nyani tezirek isenimlirek.  
Ko'kiregi du'ziw, kewili taza,  
Perzentler qolina tapsiriw kerek...



Sezemen, olardin' ko'zleri nurg'a,  
 Ju'rekleri ulli a'rmang'a toli.  
 Ko'p kemlik ko'rip, ko'p tayaqlar sing'an,  
 Xalqimnin' basinan siypaydi qoli... [2.45]

(These verses were written for young honest personnel who have big aims in their hearts).

Therefore, there is no need to deeply investigate this poem of a poet. His position of courage is precious for helping to achieve national great aims.

A poem or a novel is composed on the will of an author. It is easy to determine author's character, outlook and moral appearance through his works. As we have mentioned before, courage and the position of courage can never be separate. If a poet is not courageous, then will he have the position of courage?

O.Satbaev played a significant role in the period of Independence period. "He makes major social-public conclusions using the minor parts in daily life, and then tries to write about the truth, honesty, high humanity and love." [3.142]. The poem "Explosion" gives a meaningful philosophy through the position of courage:

Ku'shli jarilistan ko'z ashar insap,  
 Ku'shli jarilistan ko'z jumar bulaq,  
 Oni iygilikli islerge jumsan',  
 Haram niyetlerge jumsaman' biraq!  
 Ju'rekte siresse topasliq sen'i,  
 Jarip jiberin'ler, saqlaman' a'rman,  
 Jarin'... A'dalatti saqlan'lar lekin,  
 Adamgershilikti jaraqatlaman'! [4.12]

(do the good, explode your dissatisfied wishes and behave as a human)

Deep thinking, high position of courage of the poet may be the result of hard work on himself. He proved that he acquires new sample of thinking, it is related to high culture of thinking, his dependence and support humanistic ideas assists to strengthen humanity and honesty among people.

In world literature an author writes about his inner sorrows and emotions. B.Seytaev managed to describe his enlightened and psychological character. Like natural phenomenon a human emotions can not be hidden. B.Seytaev proved in his poem that it is impossible to hide a true emotion than everything and this is an unwilling dialectic phenomenon.

Na'ma'rtler naqolay qol siltep ketsin,  
 Qollamay-aq qoysin, bunimdi heshkim,  
 G'iybat taslarina qalqandur ko'ksim,  
 Su'yenip jasayman haqiqatliqqa...

When the signs of honesty is a talent given by Lord and ingenuity, the main points of development in literature is considered the position the courage.



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